



**01-Shedding Eucalyptus (Eucalyptus globulus)Tree Bark Reveals Colorful Trunk.jpg**

*Carol Fuessenich*

Cool abstract with neat colors. Maybe a touch more lightness/contrast would make it pop a bit?

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**02-PHOENIX Incense cedar and Jeffrey pine (Calocedrus decurrens and Pinus jeffreyi).jpg**

*Sandie McCafferty*

Fun composition but harsh light over-exposed part of the image and makes it all less visually appealing

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**03-Red-shoulder Hawk.jpg**

*Clarissa Conn*

Looks like a heavy crop and while great light the editing looks like it shifted the colors in an odd direction. Also having the subject look into the light might feel nicer.

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#### **04-School of sardines.jpg**

*Jared Ikeda*

Incredible scene of a huge school of fish and great lighting shining off the fish!

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#### **05-Sanderling & Marbled Godwit (C. alba & L. fedos).jpg**

*Frank Penner*

A fun moment between two species. Nice clean reflection on the wet sand. The Sanderling looks lightened too much in post and the overall light direction seems a bit odd. The quality of light is wonderful though. A lower perspective would give the viewer a more intimate connection with the subject.

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#### **06-White-tailed Kite.jpg**

*Clarissa Conn*

Gorgeous bird and great eye-contact. The lighting and processing make the image too contrasty and we lose the subject's eyes to shadow which feel like the most important part of the image.

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**07-Belted kingfisher( *Megaceryle alcyon*).jpg**

*John Drum*

A tough species to get close so nice job. Harsh lighting hurts the images overall appeal. I do enjoy the out of focus foreground elements and perch.

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**08-Green Heron (*Butorides virescens*) in Early Morning Light at Angler's Cove, Lincoln, CA.jpg**

*Carol Fuessenich*

Great light and pose but lack of background separation and feeling of a heavy crop make the bird not stand out from the background.

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**09-Elkhorn Symphonic Choir (Sea Ottors).jpg**

*Joel Gambord*

Appears very over-sharpened and almost cartoonish with the edit. The sky is over-exposed at the top as well. A fun scene overall so maybe less editing would be more appealing?

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**10-Ruddy duck attempting takeoff-Oxyura jamaicensis.jpg**

*Ken Jones*

Nice to catch a duck taking off but it's flying away instead of parallel or towards the camera which would be much more engaging. Also the water seems oddly bright in certain spots which points to strong selective editing.

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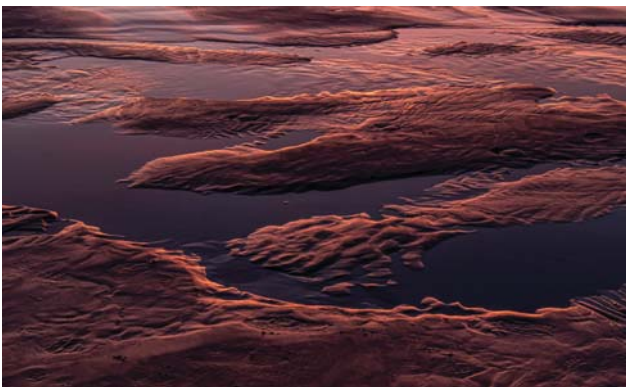


**11-Carmel Beach Golden Hour.jpg**

*Janet Azevedo*

Beautiful sunrise/sunset, colors look nice. Strange almost digital pattern in the sky, not sure what that is from and the foreground leaves a bit to be desired.

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**12-Nature on a different planet.jpg**

*Janet Azevedo*

A very cool abstract with lots of wonderful colors and patterns. I think it's a closer shot of sand but it could easily be an aerial shot overlooking a huge landscape, which is cool!

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**13-Sea Otter (Enhydra lutris) Looking Forward to Dinner.jpg**

*Joel Gambord*

Sorry, I'm not a fan of filtered wildlife photos. Looks like this could be a fun moment but the treatment of the photo makes it look like a cartoonish drawing. It may appeal to some I'm sure but it's simply not my taste.

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**14-Fall Color Aspen Grove.jpg**

*Denice Loria Woyski*

Wonderful composition, textures, and colors. Almost a painted feeling with what looks like low-clarity applied and it works.

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**15-Snow Storm over Death Valley.jpg**

*Denice Loria Woyski*

Beautiful composition and drama in the sky and the edit. Well done.

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**16-Wave Action on Sea Stack.jpg**

*Patricia McKean*

Wonderful sense of movement, soft tones, lovely clouds and light. All works wonderfully for a beautiful photo.

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**17-Snowy Egret takeoff (E. thula).jpg**

*Frank Penner*

You caught the action but the bird is slightly facing away and while the reflection is nice the bird is dodged rather weirdly around the head and shows the editing that I'm guessing was meant to lighten the head since it was facing away from the light.

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**18-Last year's bloom.jpg**

*Nicole Asselborn*

Really nice colors and lines with a very nice composition. The lighting leaves something to be desired.

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**19-Hummingbird in her nest.jpg**

*Jared Ikeda*

Cool moment but the lighting is hurting this image a lot.

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**20-Glasswing butterfly.jpg**

*Nicole Asselborn*

Wonderful butterfly, looks like heavy noise reduction applied and butterfly doesn't quite stand out

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**21-Flowering Tree, El Capitan Meadow, Yosemite.  
jpg**

*Patricia McKean*

Nice flowers and light, feels somehow a little busy and composition lacking.

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**22-A Shared Moment.jpg**

*Sandie McCafferty*

A great eye-contact moment and framed nicely by trees and foliage

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**23-Western sea otter uses rock to open urchin-  
Enhydra lutris.jpg**

*Ken Jones*

Cool to see it with the urchin in its paws. The looking down pose lacks intimacy.

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**24-Mom and Pup Share a Meal {Enhydra lutris}.  
jpg**

*John Drum*

Nice moment shared between parent and young. Shooting down angle lacks intimacy

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**25-Light on Pelican.jpg**

*Jerry Loomis*

Killer light and fun preening pose. Feels like a slightly missed composition and white balance feels off.

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**26-Bob the cat.jpg**

*Jerry Loomis*

Killer light, nice detailed portrait, great background. No eye contact or light in the eyes.

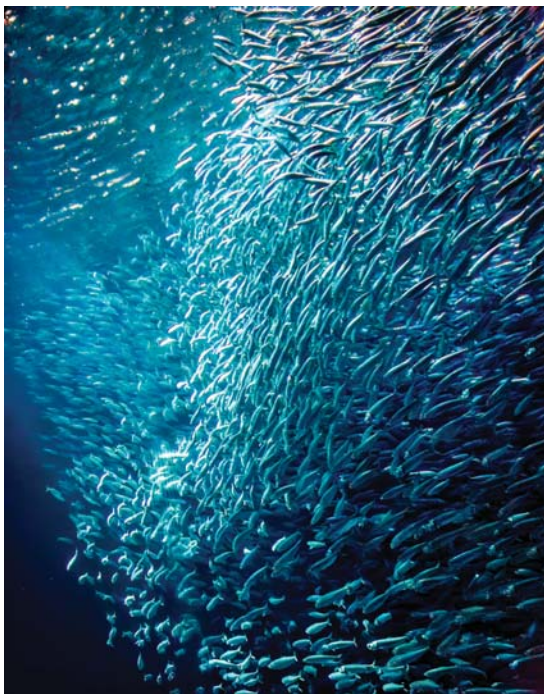
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**Winning Images:**

**Honorable Mentions:**

**Wave Action on Sea Stack**  
*Patricia McKean*



**School of Sardines**  
*Jared Ikeda*

**Third Place**

**Nature on a different planet**  
*Janet Azevedo*



2nd Place:

**Fall Color Aspen Grove**  
*Denice Loria Woyski*



First Place:

**Snow Storm over Death Valley**  
*Denice Loria Woyski*

